

FUNDACION  
Can to

Cat6lico

# Adora te devote

Letra: Santa Tomas de Aquino

**Moderato, J = 100**

Music: Anónimo  
Arr: Juan Pablo Rojas

The musical score consists of two systems of music. The first system, labeled "Moderato, J = 100", includes parts for Soprano Solo, Tenor Solo, Soprano, Alto, Tenor, and Bass. The second system, also labeled "Moderato, J = 100", includes parts for Organ, Acoustic Guitar, Violin, Violin I, Violin II, Viola, and Violoncello. The score uses standard musical notation with clefs, time signatures, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The organ part features sustained notes with grace notes above them. The acoustic guitar part includes a melodic line with specific dynamics. The string section parts feature rhythmic patterns and dynamic markings like *pp* (pianissimo) and *mp*.

Soprano Solo

Tenor Solo

Soprano

Alto

Tenor

Bass

Organ

Acoustic Guitar

**Moderato, J = 100**

Violin

Violin I

Violin II

Viola

Violoncello

10

S. Solo

T. Solo *mf*  
A- do- ro te de- vo te, la- de- tas qu his fi- gu- ris

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

This musical score page contains ten staves of music. The top five staves are for vocal parts: Soprano Solo (S.), Tenor Solo (T.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor Solo staff includes lyrics: "A- do- ro te de- vo te, la- de- tas qu his fi- gu- ris". The bottom five staves are for string instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (Vla.), and Cello (Vc.). Measure 10 starts with the Tenor Solo part. The Organ (Org.) provides harmonic support, and the strings play sustained notes or simple chords. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated.

19

S. Solo

T. Solo

ve re la ti tas: ti bi se cor me um to-tum sub ji cit. qui tem plans, to-tum de fi

C

S.

A.

T.

B.

Org.

A. Gtr.

f

Vln.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains ten staves of music. The top five staves are vocal parts: Soprano Solo (S.), Tenor Solo (T.), Alto (A.), Bass (B.), and Organ (Org.). The Tenor Solo staff contains lyrics in Latin: "ve re la ti tas: ti bi se cor me um to-tum sub ji cit. qui tem plans, to-tum de fi". A dynamic marking "C" is placed above the Alto staff. The bottom five staves are instrumental parts: Acoustic Guitar (A. Gtr.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The Acoustic Guitar staff features a prominent dynamic marking "f" at the end of the measure. The score is numbered "19" at the top left.

28

S. Solo      2.vi- tac- g tus in te fal tur: sed au di tu so lo tu to ere di tur:

T. Solo      cit,

S.

A.

T.

B.

Org.

A. Gtr.

Vln.      *mf*

Vln. I

Vln. II

Vla.

Vc.      *mf*

This musical score page contains ten staves. The top five staves feature vocal parts: Soprano Solo, Tenor Solo, Alto, Bass, and Organ. The Soprano Solo part includes lyrics in Latin. The bottom five staves feature instrumental parts: Acoustic Guitar, Violin, Violin I, Violin II, and Double Bass. The Acoustic Guitar and Violin provide harmonic support with sustained notes and chords. The Violins play rhythmic patterns, and the Double Bass provides a steady bassline. Measure 28 begins with a dynamic of *mf*.

37

S. Solo      ere do quid      quid dix      it      de      fi      us:      nil hoc ver bo      Ve      ri      ta      tis ve      ri      US.

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

45

S. Solo

T. Solo

S. *f*  
3. In eru cela te bat so la de tas, at hie la tet si mul

A. *f*  
3. In eru ce la te bat so la de tas, at hie la tet si mul

T. *f*  
3. In eru cela te bat so la de tas, at hie la tet si mul

B. *f*  
3. In eru cela te bat so la de tas, at hie la tet si mul

Org. *mf*

A. Gtr. *mf*

Vln.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

The musical score page 6 consists of ten staves. The top five staves feature vocal parts: Soprano Solo, Tenor Solo, Alto, Bass, and Organ. The Organ staff includes a bass line. The vocal parts sing a three-line Latin hymn tune. The Alto, Bass, and Organ parts enter at measure 45. The vocal parts sing "In eru cela te bat so la de tas, at hie la tet si mul". The Organ part has a dynamic marking of *mf*. The bottom five staves feature instrumental parts: Acoustic Guitar, Violin, Violin I, Violin II, Cello, and Double Bass. The Violin II and Double Bass parts play eighth-note patterns. The Violin and Double Bass parts play sixteenth-note patterns. The Cello part has a dynamic marking of *f*. The entire section ends with a dynamic marking of *mf*.

53

S. Solo

T. Solo

S.

et hu- ma- ni- tas: am- bo ta men ere- de t- fi- tens. pe- ti vit

C

A.

et hu ma am bo ta men ere de fi pe vit

C

T.

et hu ma ni tas: am bo ta men ere de fi tens. pe ti vit

C

B.

et hu- ma- ni- tas: am- bo ta men ere- de t- fi- tens. pe ti vit

C

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

61

S. Solo      4.Pla-g i-cut Tho mas. non in tu-e or: De um ta-men

T. Solo

S. la tro pe ni tens. De um ta-men

A. la tro pe ni tens. De um ta-men

T. la tro pe ni tens.

B. la pe tens.

Org.

A. Gtr. *mp*

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

68                   **con con-con**

S. Solo      me um te fi te or. Fac-me ti bi sem per gis re. in pem

T. Solo      - - - - - - - - - - - -

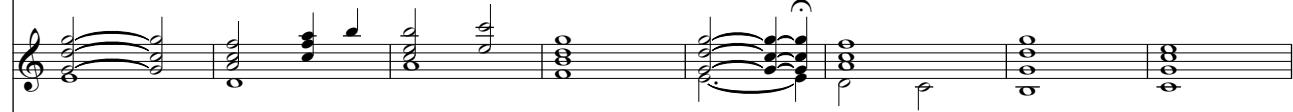
S.      me um te fi te or. Fac-me ti bi sem per gis re. in pem

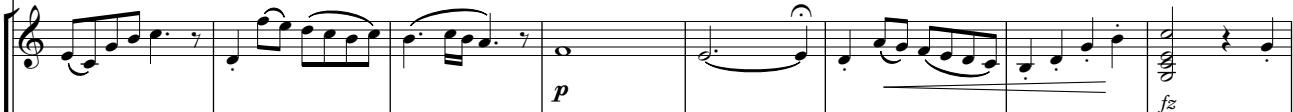
A.      me um te fi te or. Fac-me ti bi sem per ma-gis de- re. in pem ha-

T.      - - - - - - - - - - - -

B.      - - - - - - - - - - - -

Org.      - - - - - - - - - - - -

A. Gtr.      

Vln.      
  
Vln. I      
  
Vln. II      
  
Vla.      
  
Vc.      

76

S. Solo      be re. te di ge re. te di ge re. te di ge re. di

T. Solo      - te di ge re. te di ge re. te di ge

S.      be re. te di ge re.

A.      be re. te di ge re.

T.      - - - -

B.      - - - -

Org.      - - - - - - - -

A. Gtr.      8 | 2 | 2 | 8 | 2 | 2 | 8 | 2 | 2 | f

Vln.      

Vln. I      

Vln. II      

Vla.      

Vc.      

83

S. Solo *f*  
re. di- li- ge- re.

T. Solo  
me- mo- ri a le mor tis Do mi ni!

S.  
me- mo- ri a le mor tis Do mi ni!

A.  
me- mo- ri a le mor tis Do mi ni!

T.  
me- mo- ri a le mor tis Do mi ni!

B. *f*  
o me mo ri a le mor tis Do mi ni!

Org. *mf* *f*

A. Gtr.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

89

S. Solo

T. Solo

S.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

A.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

T.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

B.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

95

S. Solo

T. Solo *mf*  
e pel

S. Gb  
de te vi ve re. et te il sem per dul re.

A. C  
de te vi ve re. et te il sem per dul re.

T. C  
de te vi ve re. et te il sem per dul re.

B. C  
de te vi ve re. et sem per dul sa re.

Org.

A. Gtr.

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

102

S. Solo

T. Solo ca ne. Je su Do mi ne. me im- mun-dum mun da tu gui ne. Cu ius u

S.

A.

T. me im- mun-dum mun da tu gui ne. Cu ius u

B. me im- mun-dum mun da tu gui ne. Cu ius u

Org. *mf*

A. Gtr.

Vln. Vln. I Vln. II Vla. Vc.

*o Piu lento, J = 97**mp*

110

S. Solo - Je la tum

T. Solo na stil la vum re to-tum mun-dum quit ab om re. *p*

S. F C C

A.

T. na stil la vum fa-ce-re to-tum mun-dum quit ab om I re. *p*

B. na stil la vum re to-tum mun-dum quit ab om re. C *p*

Org. FC C *p*

A. Gtr. *mp*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

118

S. Solo      pi ci O, o ro fi at lud quod tam si ti o: ut te re ve la ta

T. Solo      C ut te re ve la ta

S.      *mp* Ah

A.      *mp* Ah

T.      *mp* Ah

B.      Ah

Org.

A. Gtr.      *IB*

Vln.      - *p*

Vln. I      *IB* *p*

Vln. II

Vla.      *p*

Vc.

126 *rit.*

S. Solo *mp*  
cer ci e. vi su sim be a tus tu ae glo ri ae.

T. Solo *mp*  
cer ci e, vi su sim be a tus tu ae glo ri ae.

S. *mp*  
cer ci e, - - - A men.

A. *mp*  
cer fa ci e,

T. *mp*  
cer ci e, - - - A men.

B. *mp*  
cer ci e. - - - A men.

Org. *p*

A. Gtr.  
*p*

Vln. *rit.* *mp*

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *p*