

HYMNUS IN HONOREM S. HIERONYMI

ut Bethlehem canitur

HYMN. VIII

F estí-va cáni-mus laude Hie- rónymum, qui no-bis rádi-

at si-dus ut émi-nens doctrí- næ mé-ri-tis ac si-mul ácti-bus

vi-tæ fortis et ásperæ.

2. Hic verbum fí-de- i sáncta que dóbga-ma-ta scru-tán-do stú-

du-it pánde-re lúci-de, aut hos-tes, véhemens ut le- o, cónci-

tus acri vo-ce re-félle-re.

3. Insúdans á-lacer pra-ta vi- rénti-a Scriptú-ræ cólu-it cæ-

li-tus édi-tæ; ex his et lócuples dól- ci- a prótu-lit cunctis pá-

bu-la grá-ti-æ. A- men.

KYRIE VIII

XV-XVI. s.

v

K V.R. Ky- ri-e, * e- lé- i-son.

V.R. Chris-te, e- lé- i-son.

V. Ký-ri- e, e- lé- i-son.

R. Ký-ri- e * ** e- lé- i-son.

GLORIA VIII

XVI. s.

v

G Lóri-a in excélsis De- o. Et in terra pax homí-ni-bus
bonæ voluntá-tis. Laudá- mus te. Benedí-ci-mus te. Adorá-
mus te. Glo-ri-fi-cámus te. Grá-ti- as ági-mus ti-bi propter
magnam gló-ri- am tu- am. Dómi-ne De-us, Rex cæ-lés-tis, De-
us Pa-ter omní-pot-ens. Dómi-ne Fi-li uni-géni-te Je-su Chris-

te. Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-

lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tollis peccá-ta

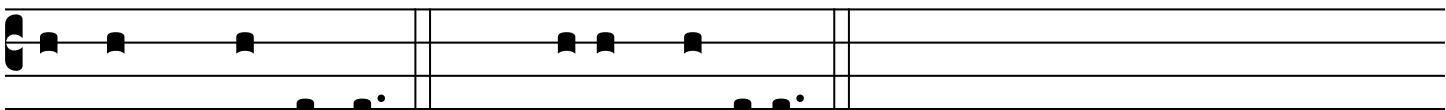
mundi, súsci-pe depreca-ti-ónem nos-tram. Qui sedes ad déx-

teram Pa-tris, mi-se-ré-re no-bis. Quón-i-am tu solus sanctus.

Tu so-lus Dómi-nus. Tu solus Altíssi-mus, Je-su Chris-te. Cum

Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

LECTIO PRIMA



Verbum Dómi-ni. R. De-o grá-ti-as.

PSALMUS RESPONSORIUS Ps 18,8-11

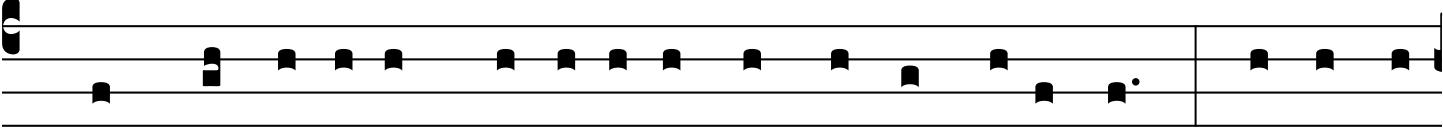
Chorus

PS18
VI

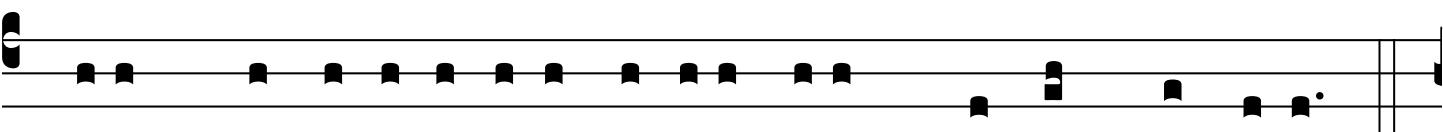
D

o-mi-nus ver-ba vi-tæ æ-ter-næ ha-bet.

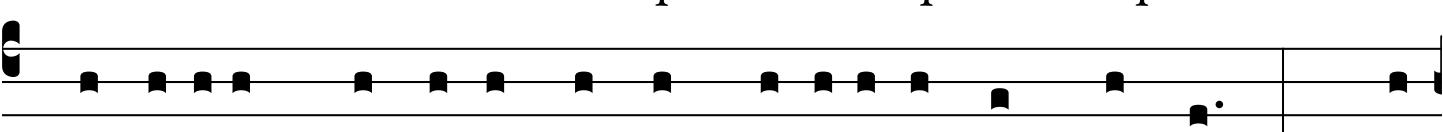
Cantor



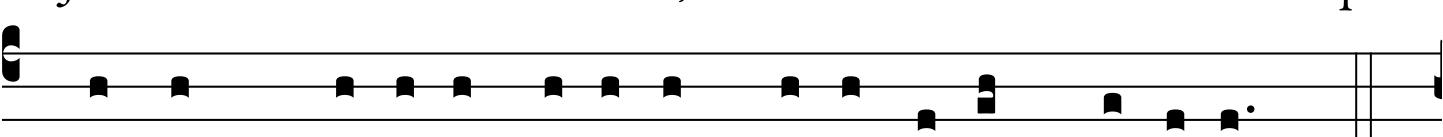
8. Lex Dó-mi-ni im-ma-cu-lá-ta, con-vér-tens áni-mas: * tes-ti-mó-



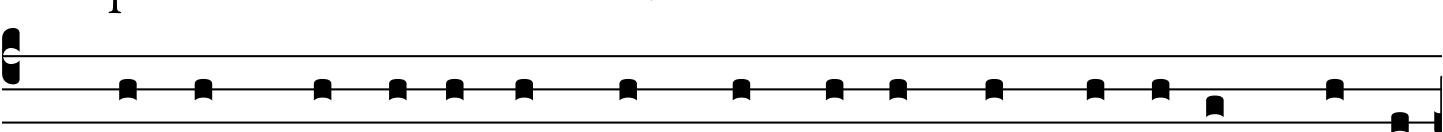
ni-um Dó-mi-ni fi-dé-le, sa-pi-én-ti-am præ-stans pár-vu-lis.



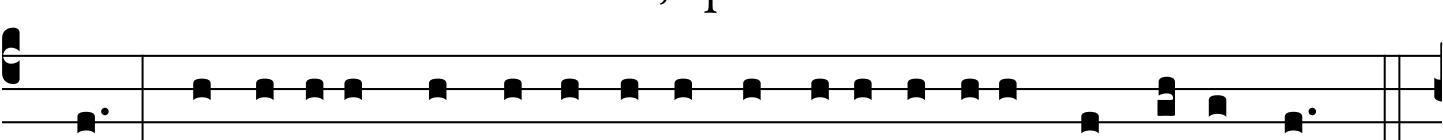
9. Jus-tí-ti-æ Dó-mi-ni rec-tæ, læ-ti-fi-cán-tes cor-da: * præ-



-cép-tum Dómi-ni lú-ci-dum il-lú-mi-nans ó-cu-los.



10. Ti-mor Dó-mi-ni sanc-tus, pér-ma-nens in sá-cu-lum sá-cu



-li: * ju-dí-ci-a Dó-mi-ni ve-ra, jus-ti-fi-cá-ta in se-met-íp-sa.

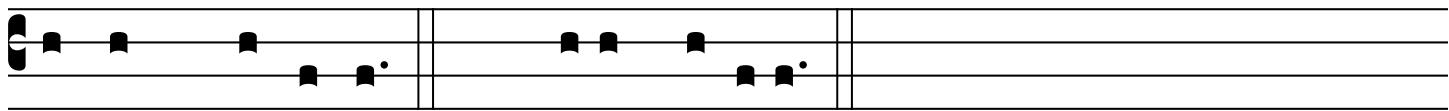


11. De-si-de-ra-bí-li-a su-per au-rum et lá-pi-dem pre-ti-ó-sum mul-



-tum: * et dul-ci-ó-ra su-per mel et fa-vum.

LECTIO ALTERA



Verbum Dómi-ni. R. De-o grá-ti-as.

ALLELUIA

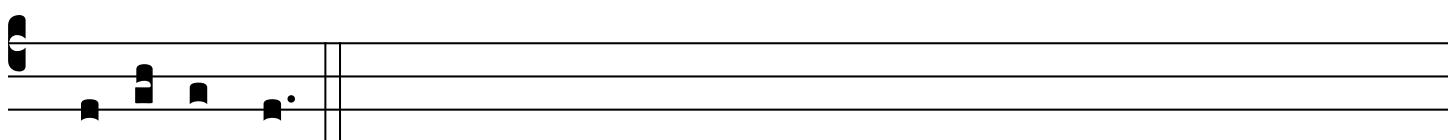
Chorus

VI

A l-le-lu-ia, Alle-lu-ia, Allelu-ia

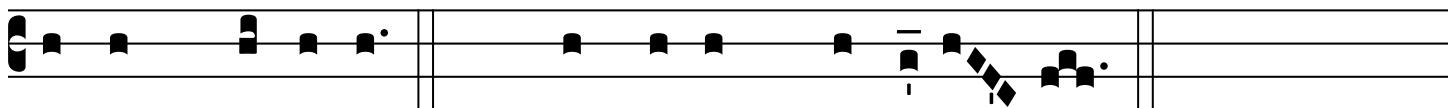
Cantor

Dómi-ne, ápe-ri *cor nostrum* * inténde-re his, quæ a Fí-li-o tu-o



di-ce-bántur.

EVANGELIUM



Verbum Dómi-ni. R. Laus ti-bi, Chri-ste.-

CREDO III

XVII. s.

Cantor

V

C Redo in unum De um, Patrem omni-poténtem, fac-

tó-rem cæ-li et terræ, vi-si-bí-li-um óm-ni-um, et invi- si-bí-

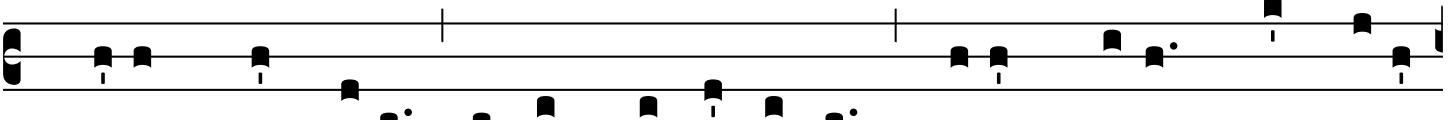
Chorus



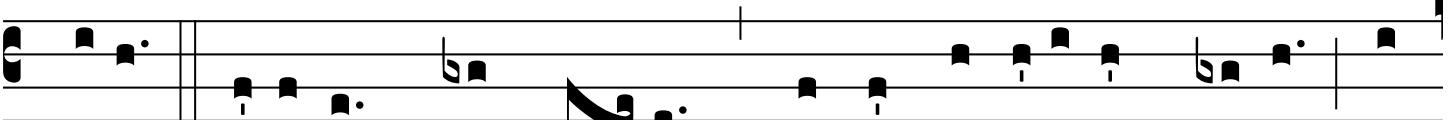
li-um. Et in unum Dómi-num Je-sum Christum, Fí-li-um De-i
Cantor



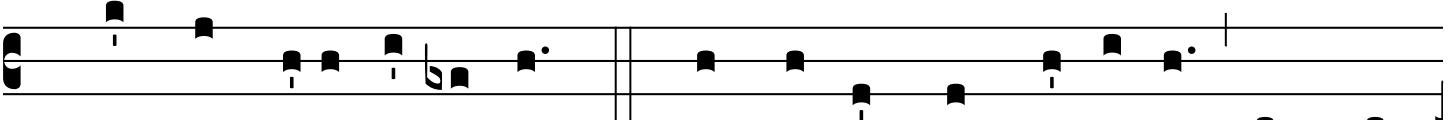
uni-géni-tum. Et ex Patre na-tum ante ómni-a sá- cu-la.
Chorus



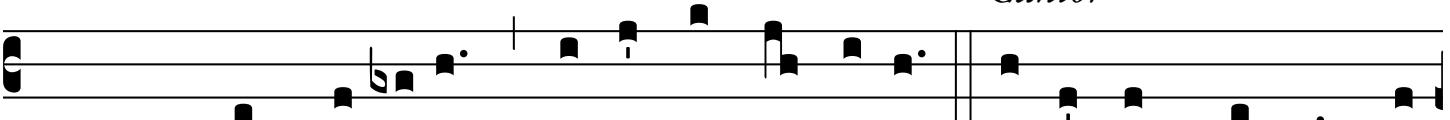
De-um de De-o, lumen de lúmi-ne, De-um verum de De-o
Cantor



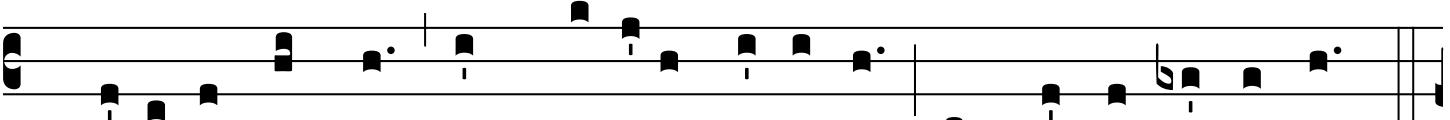
vero. Géni-tum, non fac-tum, consubstanti-á-lem Patri: per
Chorus



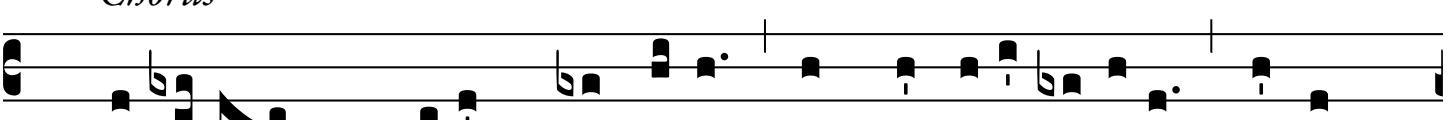
quem ómni-a facta sunt. Qui propter nos hómi-nes, et prop-
Cantor



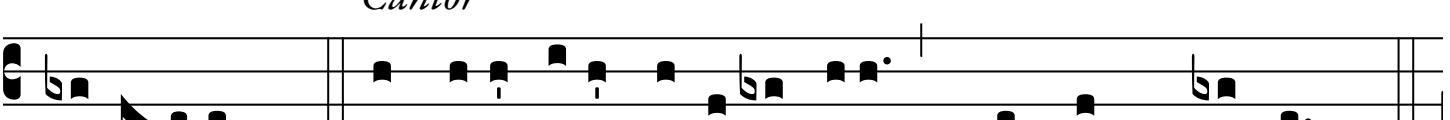
ter nostram sa-lútem descéndit de cæ-lis. Et incarnátus est de



Spí-ri-tu Sancto ex Ma-rí-a Vírgi-ne: Et homo factus est.
Chorus



Cru-ci-fí-xus ét-i-am pro nobis: sub Pónti-o Pi-láto passus, et
Cantor



sepúl-tus est. Et resurréxit térti-a di-e, secúndum Scriptú-ras.

*Chorus**Cantor*

Et ascéndit in cæ-lum: sedet ad déxte-ram Pa-tris. Et í-te-

rum ventúrus est cum gló-ri-a, judi-cáre vi-vos et mórtu-os:

Chorus

cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-

num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cédit.

Cantor

Qui cum Patre et Fí-li-o si-mul adorátur, et conglo-ri-fi-cátur:

Chorus

qui locútus est per Pro-phé-tas. Et unam sanctam cathó-li-cam

Cantor

et apostó-li-cam Ecclé-si-am. Confí-te-or unum baptísma in

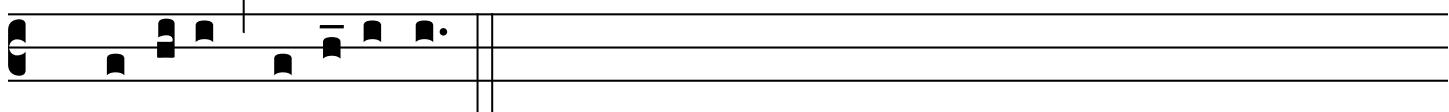
Chorus

remissi-ónem peccató-rum. Et exspécto resurrecti-ónem mortu-

Cantor

órum. Et vi-tam ventú-ri sá-cu-li. A-men.

ORATIO UNIVERSALIS SIVE FIDELIUM



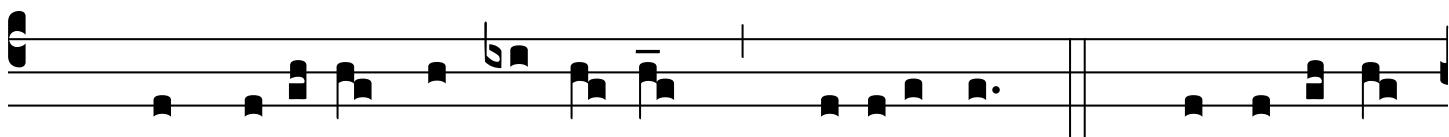
R. Ký-ri- e e-lé- i-son.

UBI CARITAS

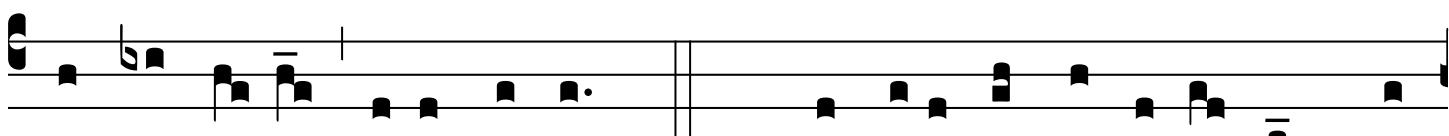
ANT.
VI

U

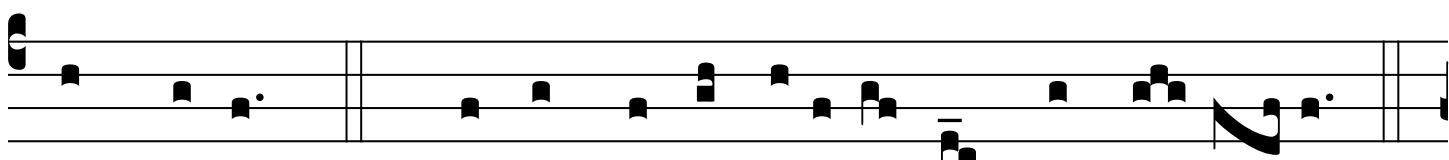
-bi cá-ri-tas et a-mor, De-us i-bi est.



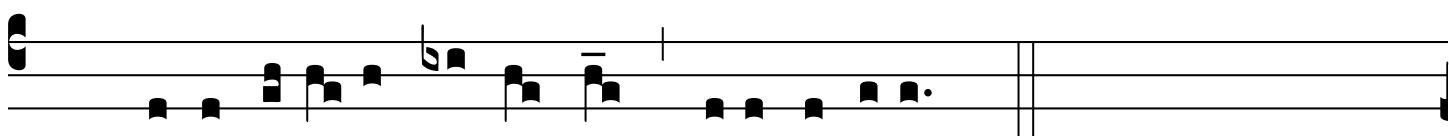
¶. 2. Congregá-vit nos in u-num Christi amor. ¶. 3. Exsultémus,



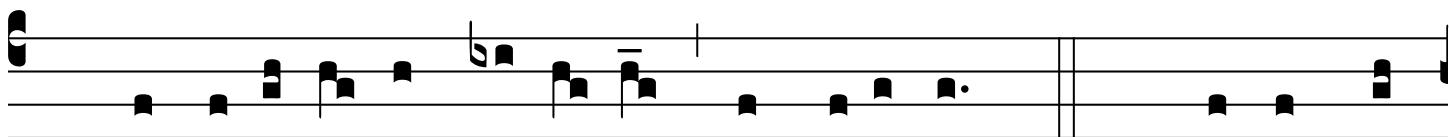
et in ipso jucundémur. ¶. 4. Ti-me-ámus, et amé-mus De-



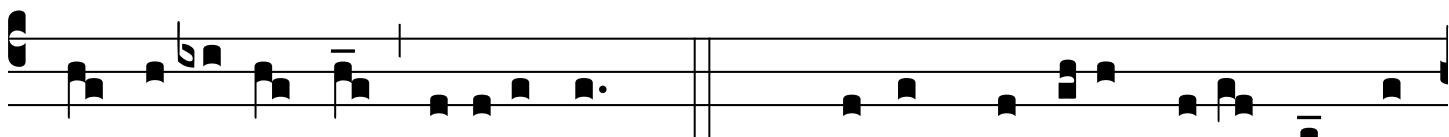
um vi-vum. ¶. 5. Et ex corde di-li-gá-mus nos sin-cé- ro.



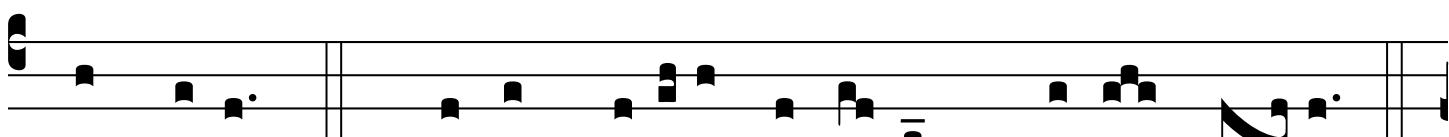
Ant. Ubi cá-ri-tas et a-mor, De-us i-bi est.



¶. 6. Si-mul ergo cum in u-num congregámur: ¶. 7. Ne nos men-



te di-vi-dá-mur cave-ámus. ¶. 8. Cessent júrgi-a ma-lí-gna, ces-



sent li-tes. ¶. 9. Et in médi-o nostri sit Christus De- us.

Ant. Ubi cá-ri-tas et a-mor, De-us i-bi est.

¶. 10. Si-mul quoque cum be-á-tis vi-de-ámus. ¶. 11. Glo-ri-án-

ter vultum tu-um, Christe De-us: ¶. 12. Gáudi-um, quod est

imménsum, atque probum. ¶. 13. Sácu-la per infi-ní-ta sácu-

ló- rum. A-men.

PRÆFATIO

The image shows musical notation for the Sanctus in Latin, arranged in four staves. The first staff begins with a large capital 'P' followed by the text 'ER ómni-a sácu-la sácu-ló-rum. R. Amen. V. Dómi-nus'. The second staff continues with 'vo-bíscum. R. Et cum spí-ri-tu tu-o. V. Sursum corda. R. Ha'. The third staff begins with 'bé-mus ad Dómi-num. V. Grá-ti- as agá-mus Dómi-no De-o'. The fourth staff concludes with 'nostro. R. Di-gnum et justum est.' The notation uses square neumes on a four-line staff, with vertical bar lines dividing measures and a double bar line with repeat dots indicating a section repeat.

SANCTUS VIII

(XI) XII. s.

VI

Sanc- tus, * Sanctus, Sanc- tus Dó- mi-nus De- us Sá-
ba- oth. Pleni sunt cæ- li et ter- ra gló- ri-a
tu- a. Hosánnna in excél- sis. Benedíc- tus qui ve- nit
in nómi-ne Dó- mi-ni. Ho- sán- na in excél- sis.

MORTEM TUAM ANNUNTIAMUS

¶. Mysté-ri- um fí- de-i. R. Mortem tu-am annunti- ámus, Dó-
mi-ne, et tu-am resurrecti- ónem confi- témur, do-nec vénias.

PATER NOSTER

P

ræcéptis sa-lutá-ri-bus móni-ti, et di-ví-na insti-tu-ti-óne
formá-ti, audémus dí-ce-re:

Pa-ter noster, qui es in cæ-lis: sancti-fi-cé-tur nomen tu-um;
advéni-at régnum tu-um; fi-at volúntas tu-a, sicut in cæ-lo
et in terra. Panem nostrum co-ti-di-ánum da nobis hódi-e;
et di-mitte nobis débi-ta nostra, sicut et nos di-mítti-mus de-
bi-tó-ri-bus nostris; et ne nos indúcas in tenta-ti- ó-nem; sed
lí-bera nos a ma-lo.

QUIA TUUM

R.. Qui-a tu-um est regnum et potésta-s et gló-ri-a in sácu-la.

AGNUS DEI VIII

XV.s.

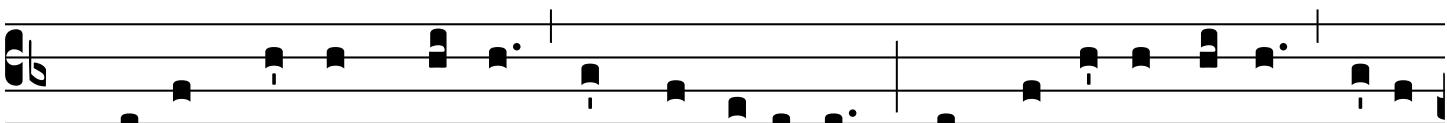
VI

A - gnus De- i, * qui tol-lis peccá-ta mun-di: mi-se-ré-
 re no- bis. Agnus De- i, * qui tol- lis peccá-ta mun-
 di:
 mi-se-ré- re no- bis. A- gnus De- i, * qui tol-lis peccá-ta
 mun-di: dona no-bis pa- cem.

ADORO TE DEVOTE

HYMN. V

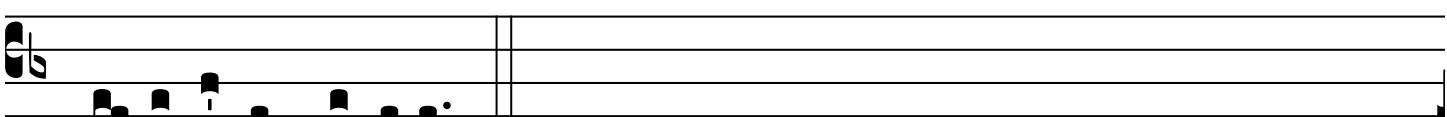
A d-óro te devóte, la-tens Dé-i-tas, Quæ sub his fi-gú-
 ris ve-re lá-ti-tas: Ti-bi se cor me- um totum súbji-cit, Qui-a
 te contémplans, totum dé-fi-cit.



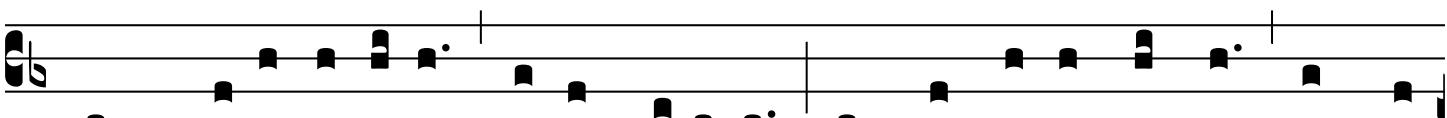
2. Vi-sus, tactus, gustus in te fálli-tur, Sed audí-tu so-lo tuto



crédi-tur: Credo quidquid di-xit De-i Fí-li-us: Nil hoc verbo



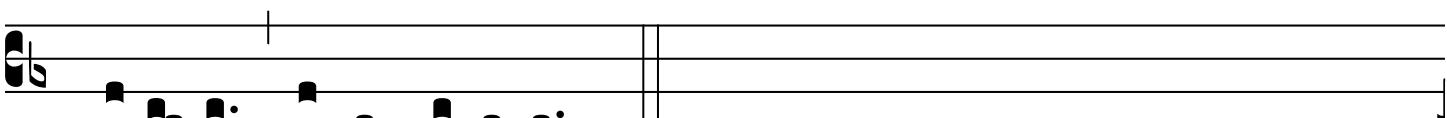
ve-ri-tá-tis vé-ri-us.



3. In Cruce la-tébat so-la Dé-i-tas. At hic la-tet si-mul et hu-



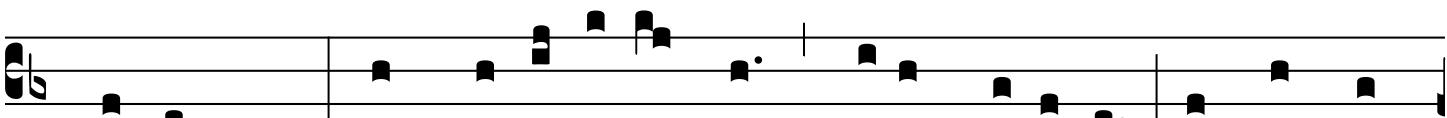
máni-tas: Ambo tamen cre-dens, atque cónf-i-tens, Peto quod



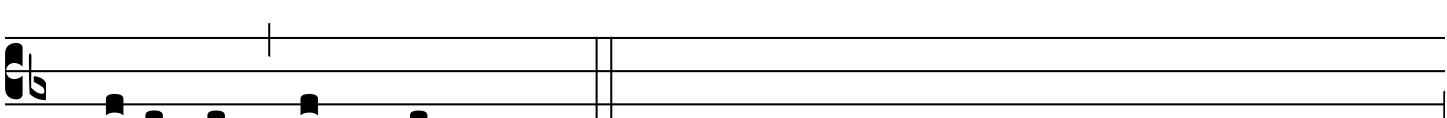
pe-tí-vit latro páni-tens.



4. Plagas, sicut Thomas, non intú-e-or, De-um tamen me-um te



confí-te-or: Fac me ti-bi semper magis créde-re, In te spem



habé-re, te di-lí-ge-re.

5. O memo-ri-á-le mortis Dómi-ni, Panis vi-vus vi-tam præ-
stans hómi-ni: Præsta me-æ menti de te ví-ve-re, Et te illi
semper dulce sápe-re.

6. Pi-e pelli-cáne Jesu Dómi-ne, Me immúndum munda tu-
o Sángui-ne: Cu-jus una stil-la salvum fáce-re Totum mun-
dum quit ab omni scé-le-re.

7. Jesu, quem ve-látum nunc aspí-ci-o, Oro, fi-at illud, quod
tam sí-ti-o, Ut, te reve-lá-ta cernens fá-ci-e, Vi-su sim be-
átus tu-æ gló-ri-æ. A-men.

ITE MISSA EST.

Two staves of Gregorian chant notation in common time. The first staff contains the text "I - te, mis-sa est." The second staff contains the text "R. De - o grá-ti- as." The notation uses square neumes on four-line redigamus staves.

HYMNUS IN HONOREM S. HIERONYMI 4-5

LH 446

HYMN. VIII

De-sérti cúpi-ens gra-ta si- lénti-a, ad cu-nas Dómi-
ni pérvi-gil ásti-tit, ut car-nem crúci-ans se da-ret ínti-me
Patri mu-nus et hósti-am.

5. Tanti nos, pé-ti-mus te, De-us ópti-me, doctó-ris pré-ci-
bus dí-ri-ge, cónfove, ut læ- tas lí-ce-at nos ti-bi in ómni- a
laudes pánge-re sæcu-la. A-men.-

Three staves of Gregorian chant notation in common time. The first two staves contain the Latin text of the hymn, starting with "De-sérti". The third staff contains the concluding "Amen.". The notation uses square neumes on four-line redigamus staves.

SALVE REGINA

ANT.

V

S

alve, Regí-na, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé-do,

et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li- i Hevæ.

Ad te suspi-rámus, geméntes et flentes in hac lacri-márum val-

le. Eia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ó-

culos ad nos convérte. Et Jesum, benedíctum fructum ven-

tris tu-i, nobis post hoc exsí-li-um osténde. O cle-mens:

O pi-a: O dulcis * Virgo Ma-rí-a.