

# ORATIO UNIVERSALIS SIVE FIDELIUM



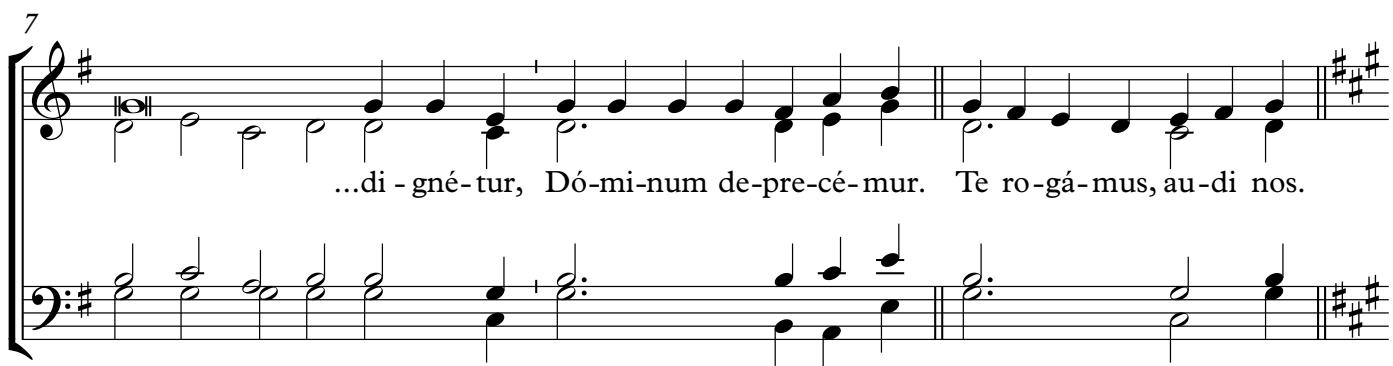
Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on staves with note heads and stems. The piano accompaniment is shown below the bass staff with bass notes and harmonic indications. The lyrics are in French and Latin.

...di - gné-tur, Dó-mi-num de-pre-cé-mur. Te ro-gá-mus, au-di nos.



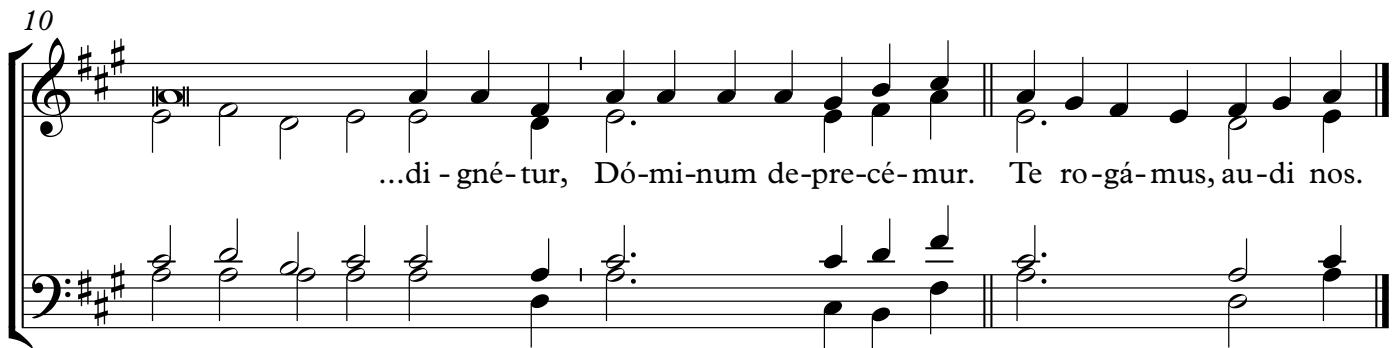
Musical score page 4, continuing from page 1. The vocal parts and piano accompaniment are identical to the first page.

...di - gné-tur, Dó-mi-num de-pre-cé-mur. Te ro-gá-mus, au-di nos.



Musical score page 7, continuing from page 4. The vocal parts and piano accompaniment are identical to the previous pages.

...di - gné-tur, Dó-mi-num de-pre-cé-mur. Te ro-gá-mus, au-di nos.



Musical score page 10, continuing from page 7. The vocal parts and piano accompaniment are identical to the previous pages.

...di - gné-tur, Dó-mi-num de-pre-cé-mur. Te ro-gá-mus, au-di nos.