

# Adora te devote

Letra: Santa Tomas de Aquino

Musica: Anónimo  
Arr: Juan Pablo Rojas

Moderato, J = 100

The musical score is arranged in a vertical stack of staves. The vocal soloists (Soprano Solo, Tenor Solo) and the full vocal ensemble (Soprano, Alto, Tenor, Bass) are in the top section, with rests in their staves. The Organ part (p) features a melodic line with grace notes and a sustained chord. The Acoustic Guitar part (mp) provides harmonic support with chords and a melodic line. The string quartet (Violin, Violin I, Violin II, Viola, Violoncello) is in the bottom section, playing a melodic line with dynamics ranging from *pp* to *mp*. The tempo is marked as Moderato, J = 100.

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

19

S. Solo

T. Solo

ve re la ti tas: ti bi se cor me um to-tum sub ji cit. qui tem plans, to-tum de fi

C

S.

A.

T.

B.

Org.

A. Gr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

S. Solo

2.vi- tac- g tus in te fal tur: sed au di tu so lo tu to ere di tur:

T. Solo

cit,

S.

A.

T.

B.

Org.

A. Gr.

Vln.

*mf*

Vln. I

Vln. II

Vla.

Vc.

*mf*

37

S. Solo  
ere do quid quid dix it de fi us: nil hoc ver bo Ve ri ta tis ve ri US.

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.  
*f*

Vln.

Vln. I

Vln. II

Vla.

Vc.  
*f*

S. Solo

T. Solo

S. *f*  
3. In eru cela te bat so la de tas, at hie la tet si mul

A. *f*  
3. In eru ce la te bat so la at hie la tet si mul

T. *f*  
3. In eru cela te bat so la de tas, at hie la tet si mul

B. *f*  
3. In eru cela te bat so la de tas, at hie la tet si mul

Org. *mf*

A. Gtr. *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

*mf*

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

S. Solo

4. Pla- g i- cut Tho mas. non in tu- e or: De- um ta- men

T. Solo

S.

la tro pe ni tens. De um ta men

A.

la tro pe De um ta men

T.

la tro pe ni tens.

B.

la pe tens.

Org.

A. Gtr.

*mp*

Vln.

*mf*

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mf*



68

con con-con

S. Solo

me um te fi te or. Fac-me ti bi sem per gis re. in pem

T. Solo

C

S.

me um te fi te or. Fac-me ti bi sem per gis re. in pem

A.

me um te fi- te- or. Fac-me ti bi sem- per ma-gis de- re. in pem ha-

T.

C

B.

Org.

A. Gtr.

con con-con

Vln.

*p* *fz*

Vln. I

Vln. II

Vla.

Vc.

*p* *fz*

S. Solo  
be re. te di ge re. te di ge re. te di ge re. di

T. Solo  
te di ge re. te di ge re. te di ge

S.  
be re. te di ge re.

A.  
be re. te di ge re.

T.

B.

Org.

A. Gtr.  
*f*

Vln.

Vln. I

Vln. II

Vla.

Vc.

83 *f*

S. Solo

T. Solo

re. di- li- ge- re.

S.

A.

T.

B.

*f*

o me mo ri a le mor tis Do mi ni!

Org.

*mf* *f*

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *f* *f*

S. Solo

T. Solo

S.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

A.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

T.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

B.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

95

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

de te vi ve re. et te il sem per dul re.

de te vi ve re. et te il per dul re.

de te vi ve re. et sem per dul sa re.

mf

e pel

G $\flat$

C

C

C

C

mp

mp

mp

mp

mp

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

ca ne. Je su Do mi ne. me im- mun-dum mun da tu gui ne. Cu ius u

me im- mun-dum mun da tu gui ne. Cu ius u

me im- mun-dum mun da tu gui ne. Cu ius u

*mf*

**o Piu lento, J = 97**

*mp*

110

S. Solo

Je la tum

T. Solo

na stil la vum re to-tum mun-dum quit ab om re.

S.

F C C

A.

T.

na stil- la vum fa- ce- re to-tum mun-dum quit ab om- I re.

B.

na stil la vum re to-tum mun-dum quit ab om re.

F C C

Org.

*p*

A. Gtr.

*mp*

**o Piu lento, J = 97**

*p*

Vln.

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

This musical score page features a vocal solo and an instrumental ensemble. The vocal soloist (S. Solo) begins with the lyrics "pi ci O, o ro fi at lud quod tam si ti o: ut te re ve la ta". The instrumental ensemble includes a Trumpet Soloist (T. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Acoustic Guitar (A. Gtr.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major and 4/4 time. The vocal soloist's part is marked with a 'C' for C-clef. The instrumental parts for S., A., T., and B. include a dynamic marking of *mp* and the vocalization "Ah". The Organ part is marked with *IB*. The Acoustic Guitar part is marked with *IB*. The Violin, Viola, and Violoncello parts are marked with a dynamic marking of *p*. The score is arranged in a system with ten staves, with the vocal soloist and instrumental soloist at the top, followed by the vocal ensemble, and the instrumental ensemble at the bottom.



126

rit.

S. Solo  
cer ci e. vi su sim be a tus tu ae glo ri ae. *mp*

T. Solo  
cer ci e, vi su sim be a tus tu ae glo ri ae. *mp*

S.  
cer ci e, A men. *mp*

A.  
cer- fa- ci e, A men. *mp*

T.  
cer ci e, A men. *mp*

B.  
cer ci e. A men. *mp*

Org.  
*p*

A. Gtr.

Vln.  
rit. *mp*

Vln. I  
*mp*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*