

Adoro te devote

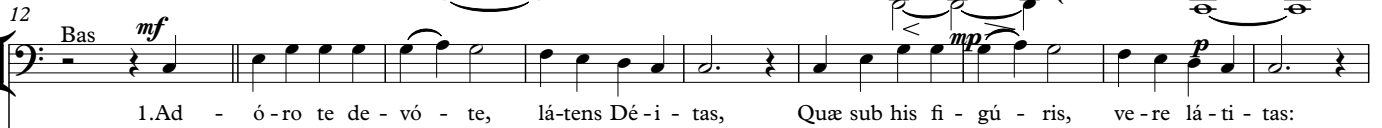
Letra: Santa Tomas de Aquino
Arr: Juan Pablo Rojas

Moderato, ♩ = 100



Piano introduction in C major, 4/4 time. The right hand features a series of sixteenth-note chords, while the left hand plays a steady bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

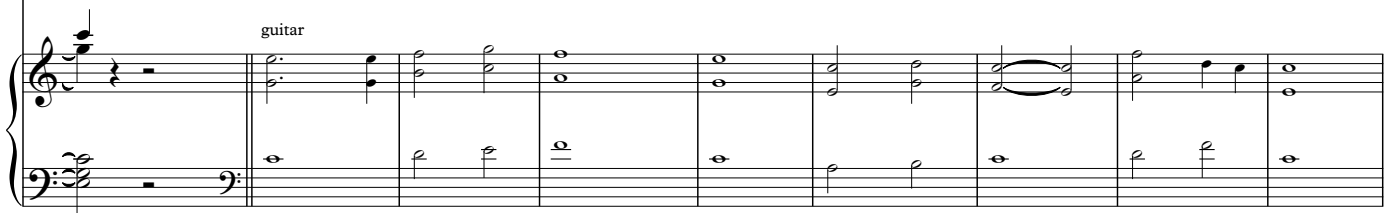
12 **Bas** *mf*



Bass line for the first vocal entry. It begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mf*, *mp*, and *p*.

1. Ad - ó-ro te de - vó - te, lá-tens Dé-i - tas, Quæ sub his fi - gú - ris, ve-re lá-ti - tas:

guitar



Guitar accompaniment for the first vocal entry, consisting of chords and arpeggios. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

21



Bass line for the second vocal entry. Dynamics include *mf* and *p*.

Ti - bi se cor - me - um to-tum súb - ji - cit, Qui - a, te con - tém - plans, to-tum dé - fi - cit.



Guitar accompaniment for the second vocal entry. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

29 **Sopr** *f*



Soprano line for the second vocal entry. Dynamics include *f*.

2. Vi - sus, tac-tus, gus - tus, in te fál - li - tur, Sed au - dí - tu so - lo tu - to cré - di - tur:

guitar



Guitar accompaniment for the soprano entry. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

vc. solo



Violoncello solo part for the soprano entry. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

37

Cre-do quid - quid dí - xit De-i Fi-li - us; Nil hoc ver-bo ve - ri - tá-tis vé-ri - us.

46

Chorus

3. In cru-ce la - té - bat so-la Dé-i - tas, At hic lá-tet si - mul et hu-má-ni - tas:

organ

55

Am-bo tá - men cré - dens át-que cón-fi - tens, Pe - to quod pe - ti - vit la - tro pœ - ni - tens.

63 Sopr

S/A vsi

4. Pla - gas, sic-ut Tho - mas, non in - tú - e - or, De-um tá-men me - um te con - fi - te - or.

strings

mp vc. solo

mp

Ped.

71

Fac me ti - bi — sém - per má - gis cré - de - re, — In te spem ha - bé - re,

p *fz*

Ped.

77

sopr
te di - lí - ge - re. te di - lí - ge - re, te di - lí - ge - re.

ten
te — di - lí - ge - re, te — di - lí - ge - re, te — di - lí - ge - re.

Organ solo
mf

Ped.

85

Choir
5. O me - mo - ri - á - le mor - tis Dó - mi - ni, Pa - nis vi - vus, vi - tam

f

91

præ - stans hó - mi - ni, Præ - sta me - æ men - ti Præ - de te ví - ve -

96

re, Et te il - li sem - per dul - ce sá - pe - re.

Bas

strings

mp

Choir Men

101

6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne, Me im - mún - dum mun - da tu - o sán - gui - ne,

mf

109 Cu - jus u - na stil - la sal - vum fá - ce - re, ——— To - tum mun - dum quit ab óm - ni scé - le -

116 **Piu lento, ♩ = 97**
sopr
mp

7. Je - su, quem ve - lá - tum nunc a - spí - ci - o, O - ro fi - at il - lud, quod tam sí - ti - o:
re.

Piu lento, ♩ = 97
guitar
mp
p
p

124 **Choir SATB**
rit. *mp*

Ut, te re - ve - lá - ta cer - nens fá - ci - e, ——— Vi - su sim be - á - tus tu - æ gló - ri - æ. A - men. ———

rit.
mp
p
p