

# Adoro te devote

Letra: Santa Tomas de Aquino

Arr: Juan Pablo Rojas

Moderato, ♩ = 100

*p*

*mp*

*mp*

*p*

12 *mf*

Bas

*mf*

1. Ad - ó-ro te de - vó - te, lá-tens Dé-i - tas, Quæ sub his fi - gú - ris, ve-re lá-ti - tas:

guitar

*f*

21

*f*

Ti-bi se cor\_\_ me - um to-tum súb-ji - cit,\_\_ Qui-a, te con- tém plans, to-tum dé-fi - cit.

*f*

*f*

29 Sopr

2. Vi - sus, tac - tus, gus - tus, in te fál - li - tur, Sed au - dí - tu so - lo tu - to cré - di - tur:

guitar

vc. solo

*mf*

Detailed description: This system contains the first system of music, measures 29 to 36. It features a Soprano vocal line, a guitar accompaniment, and a solo violin (vc. solo) accompaniment. The lyrics are: "2. Vi - sus, tac - tus, gus - tus, in te fál - li - tur, Sed au - dí - tu so - lo tu - to cré - di - tur:". The guitar part is in the treble clef, and the violin part is in the bass clef. The dynamic marking *mf* is placed below the violin staff.

37

Cre - do quid - quid dí - xit De - i Fí - li - us; Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.

*f*

Detailed description: This system contains the second system of music, measures 37 to 45. It features a Soprano vocal line and a piano accompaniment. The lyrics are: "Cre - do quid - quid dí - xit De - i Fí - li - us; Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.". The piano part is in the treble and bass clefs. The dynamic marking *f* is placed below the piano staff.

46

Chorus

3. In cru - ce la - té - bat so - la Dé - i - tas, At hic lá - tet si - mul et hu - má - ni - tas:

organ

Detailed description: This system contains the third system of music, measures 46 to 54. It features a Chorus vocal line and an organ accompaniment. The lyrics are: "3. In cru - ce la - té - bat so - la Dé - i - tas, At hic lá - tet si - mul et hu - má - ni - tas:". The organ part is in the treble and bass clefs.

55

Am-bo tá - men cré - dens át-que cón-fi - tens, — Pe-to quod pe - tí - vit la-tro pœ-ni - tens.

63 Sopr S/A vsi

4. Pla-gas, sicut Tho - mas, non in - tú - e - or, Deum támen me - um te con - fí - te - or.

strings *mp* vc. solo *mp*

71

Fac me ti - bi — sém - per má-gis cré - de - re, — In te spem ha - bé - re,

*p* *fz*

77

sopr

te di - lí - ge - re. te di - lí - ge - re, te di lí ge - re

ten

te di lí - ge - re, te di - lí - ge - re, te di - lí - ge - re.

Organ solo

85

Choir

5. O me - mo - ri - á - le mor - tis Dó - mi - ni, Pa - nis vi - vus,

*f*

90

vi - tam præ stans hó - mi - ni, Præ - sta me - æ men - ti de te ví - ve -

77

96

Bas

re, Et te il - li sem - per dul - ce sá - pe - re.

strings *mp*

## Choir Men

101

6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne, Me im - mún - dum mun - da tu - o sán - gui - ne,

*mf*

Cu - jus u - na stil - la sal - vum fá - ce - re, To - tum mun - dum quit ab óm - ni scé - le -

109

116 *sopr*  
*mp*

7. Je - su, quem ve - lá - tum nunc a - spí - ci - o, O - ro fí - at il - lud, re.

*guitar*  
*mp*

122

quod tam sí - ti - o: Ut, te re - ve - lá - ta cer-nens fá - ci - e,\_\_\_

*p*

128 *Choir SATB*  
*rit.*

Vi - su sim be - á - tus tu - æ gló - ri - æ. A - men. \_\_\_

*mp*

*rit.*  
*mp*  
*p*