

Adoro te devote

Moderato,

The score is arranged in two systems. The first system includes vocal soloists and instrumental accompaniment. The second system features a string quartet.

Vocal Soloists: Soprano Solo, Tenor Solo, Soprano, Alto, Tenor, Bass. All staves are currently empty.

Organ: Part begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and a slur over the final two measures.

Acoustic Guitar: Part begins with a mezzo-piano (*mp*) dynamic, playing a series of chords.

String Quartet (Violin I, Violin II, Viola, Violoncello): This section is marked **Moderato**. The parts are identical, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*) by the second measure. The strings play a simple harmonic accompaniment with a slur over the final two measures.

S. Solo

T. Solo

mf
A- do- ro te de- vo te, la- de- tas qu his fi- gu- ris

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

p

Vla.

p

Vc.

p

19

S. Solo

T. Solo

ve re la ti tas: ti bi se cor me um to-tum sub ji cit. qui tem plans, to-tum de fi

C

S.

A.

T.

B.

Org.

A. Gr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

S. Solo

2.vi- tac- g tus in te fal tur: sed au di tu so lo tu to ere di tur:

T. Solo

cit,

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

mf

Vln. I

Vln. II

Vla.

Vc.

mf

37

S. Solo
ere do quid quid dix it de fi us: nil hoc ver bo Ve ri ta tis ve ri US.

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.
f

Vln.

Vln. I

Vln. II

Vla.

Vc.
f

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

S. Solo

4. Pla-gi-cut Tho-mas. non in tu-e or: De-um ta-men

T. Solo

S.

la tro-pe-ni-tens. De-um ta-men

A.

la tro-pe De-um ta-men

T.

la tro-pe-ni-tens.

B.

la-pe-tens.

Org.

A. Gtr.

mp

Vln.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mf

68

S. Solo
me um te fi te or. Fac-me ti bi sem per gis re. in pem

T. Solo

S.
me um te fi te or. Fac-me ti bi sem per gis re. in pem

A.
me um te fi- te- or. Fac-me ti bi sem- per ma-gis de- re. in pem ha-

T.

B.

Org.

A. Gtr.

Vln.
p *ff*

Vln. I

Vln. II

Vla.

Vc.
p *ff*

C

C

C

S. Solo
be re. te di ge re. te di ge re. te di ge re. di

T. Solo
te di ge re. te di ge re. te di ge

S.
be re. te di ge re.

A.
be re. te di ge re.

T.

B.

Org.

A. Gtr.
f

Vln.

Vln. I

Vln. II

Vla.

Vc.

83 *f*

S. Solo

T. Solo

re. di- li- ge- re.

S.

me- mo- ri a le mor- tis Do mi ni!

A.

me- mo- ri a le mor- tis Do mi

T.

me- mo- ri a le mor- tis Do- mi ni!

B.

f

o me mo ri a le mor- tis Do mi ni!

Org.

mf *f*

A. Gtr.

Vln.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

S. Solo

T. Solo

S.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

A.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

T.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

B.

Pa nis vi vus vi tam praes- ho mi ni! me ae men ti

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

S. Solo

Staff for Soprano Solo (S. Solo), treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest for the duration of the page.

T. Solo

Staff for Tenor Solo (T. Solo), treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest until the final measure, where it begins with a half note G4 and a quarter note A4, marked *mf*. The lyrics "e pel" are written below.

S.

Staff for Soprano (S.), treble clef, key signature of one sharp (F#), common time (C). The lyrics are "de te vi ve re. et te il sem per dul re." A fermata is placed over the final "re." A *G \flat* dynamic marking is positioned above the staff. A "C" chord symbol is centered below the staff.

A.

Staff for Alto (A.), treble clef, key signature of one sharp (F#), common time (C). The lyrics are "de te vi ve re. et te il per dul re." A fermata is placed over the final "re." A "C" chord symbol is centered below the staff.

T.

Staff for Tenor (T.), treble clef, key signature of one sharp (F#), common time (C). The lyrics are "de te vi ve re. et te il sem per dul re." A fermata is placed over the final "re." A "C" chord symbol is centered below the staff.

B.

Staff for Bass (B.), bass clef, key signature of one sharp (F#), common time (C). The lyrics are "de te vi ve re. et sem per dul sa re." A fermata is placed over the final "re."

Org.

Staff for Organ (Org.), grand staff (treble and bass clefs), key signature of one sharp (F#), common time (C). The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

A. Gtr.

Staff for Acoustic Guitar (A. Gtr.), treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest for the duration of the page.

Vln.

Staff for Violin (Vln.), treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest until the final measure, where it begins with a half note G4, marked *mp*.

Vln. I

Staff for Violin I (Vln. I), treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest until the final measure, where it begins with a half note G4, marked *mp*.

Vln. II

Staff for Violin II (Vln. II), treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest until the final measure, where it begins with a half note G4, marked *mp*.

Vla.

Staff for Viola (Vla.), bass clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest until the final measure, where it begins with a half note G3, marked *mp*.

Vc.

Staff for Violoncello (Vc.), bass clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest until the final measure, where it begins with a half note G2, marked *mp*.

S. Solo

T. Solo

S.

A.

T.

B.

Org.

A. Gtr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

ca ne. Je su Do mi ne. me im- mun-dum mun da tu gui ne. Cu ius u

me im- mun-dum mun da tu gui ne. Cu ius u

me im- mun-dum mun da tu gui ne. Cu ius u

mf

Piu lento, *mp*

110

S. Solo

Musical staff for Soprano Solo. The staff contains a whole rest for the first six measures, followed by a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "Je la tum" are written below the notes.

T. Solo

Musical staff for Tenor Solo. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

F C

C

S.

Musical staff for Soprano. The staff contains whole rests for all measures.

A.

Musical staff for Alto. The staff contains whole rests for all measures.

T.

Musical staff for Tenor. The staff contains a melodic line with lyrics: "na stil- la vum fa- ce- re to-tum mun-dum quit ab om- I re." The dynamics *p* and *mp* are indicated.

C

B.

Musical staff for Bass. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

FC

C

Org.

Musical staff for Organ. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

A. Gtr.

Musical staff for Acoustic Guitar. The staff contains whole rests for the first six measures, followed by a chordal accompaniment. The dynamics *mp* is indicated.

Piu lento, *mp*

Vln.

Musical staff for Violin. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

Vln. I

Musical staff for Violin I. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

Vln. II

Musical staff for Violin II. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

Vla.

Musical staff for Viola. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

Vc.

Musical staff for Violoncello. The staff contains a melodic line with lyrics: "na stil la vum re to-tum mun-dum quit ab om re." The dynamics *p* and *mp* are indicated.

pi ci O, o ro fi at lud quod tam si ti o: ut te re ve la ta

ut te re ve- la ta

mp Ah

mp Ah

mp Ah

Ah

B

p

p

p

126

rit.

S. Solo
cer ci e. vi su sim be a tus tu ae glo ri ae. *mp*

T. Solo
cer ci e, vi su sim be a tus tu ae glo ri ae. *mp*

S.
cer ci e, A men. *mp*

A.
cer- fa- ci e, A men. *mp*

T.
cer ci e, A men. *mp*

B.
cer ci e. A men. *mp*

Org.
p

A. Gtr.

Vln.
rit. *mp*

Vln. I
mp

Vln. II
p

Vla.
p

Vc.
p