

Salve Regina

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enoglasno

Sal- ve, Re- gi- na, ma- ter mi- se- ri- cor- di- ae;

The first system of music consists of a vocal line and a bass line. The vocal line is written on a treble clef staff and features a series of eighth notes. The bass line is written on a bass clef staff and provides harmonic support with chords and a few melodic lines.

vi- ta, dul- ce- do et spes nos- tra, sal- ve.

The second system continues the vocal melody with eighth notes and rests. The bass line continues with harmonic accompaniment, including some longer note values.

Ad te cla- ma- mus, ex- su- les fi- li- i E- vae.

The third system features a vocal line with eighth notes and a bass line with chords and a few melodic fragments.

Ad te sus- pi- ra- mus, ge- men- tes et flen- tes

The fourth system continues the vocal melody and bass accompaniment.

in hac la- cri- ma- rum val- le. E- ia er- go, ad- vo- ca- ta nos- tra,

The fifth system concludes the piece with a vocal line and a bass line. The text is split across two measures in this system.

il- los tu- os mi- se- ri- cor- des o- cu- los ad nos con- ver- te.

Et Ie- sum, be- ne- dic- tum fruc- tum ven- tris tu- i,

no- bis post hoc e- xi- li- um os- ten- de. O cle- mens,

o pi- a, o dul- cis, vir- go Ma- ri- a.