

# Oj Dete je rojeno nam

Staro slovenska  
Priredba: Alexander Brown

♩ = 100

Orgle

The organ introduction consists of 14 measures in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

15

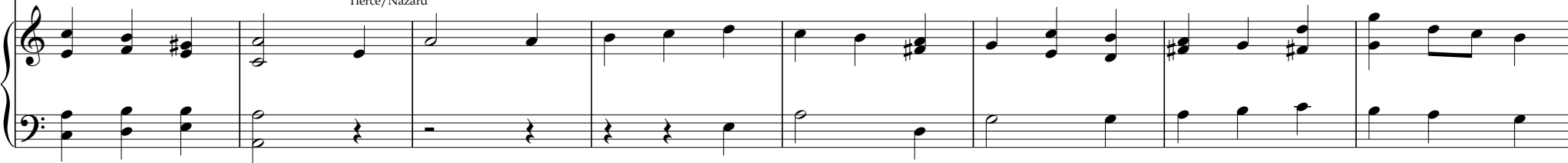
Oj, De - te je\_\_ ro - je\_\_ no nam, ro - je - no nam Pri Bet - le - he - mu v\_hlev - cu tam, Pri Bet - le - he - mu v\_hlev cu tam.

The main section of the score includes a vocal line and organ accompaniment. The vocal line begins at measure 15 and continues through measure 28. The organ accompaniment is split into two systems: the first system (measures 15-28) features a more active right hand with eighth notes and sixteenth notes, while the second system (measures 29-42) has a more static right hand with sustained chords. The left hand accompaniment remains consistent throughout, providing a steady harmonic foundation.

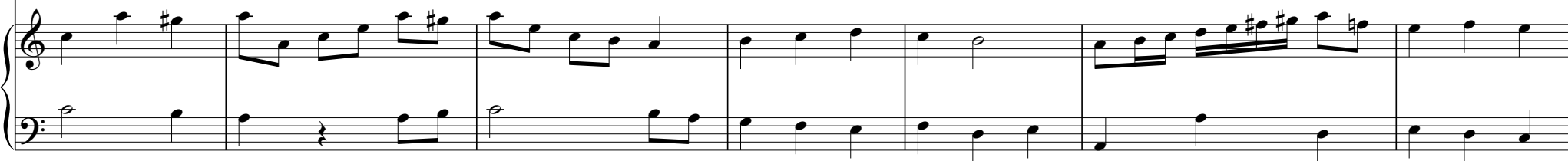
30



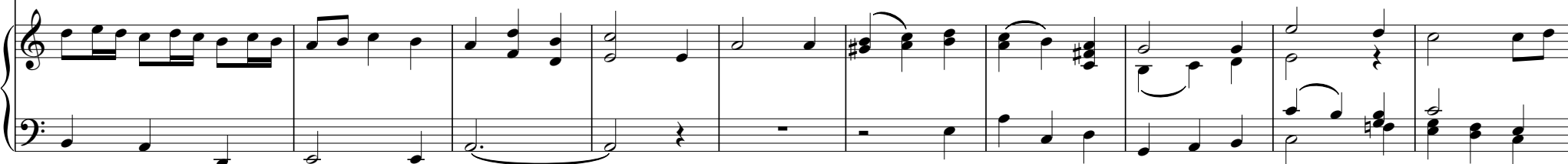
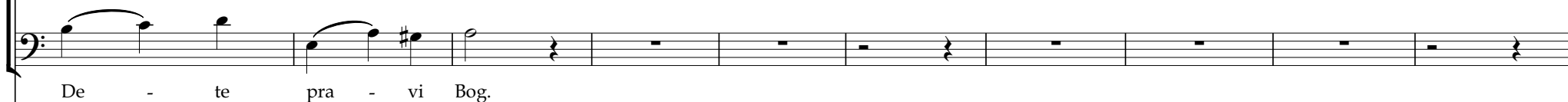
Tierce/Nazard



38



45



55

vdih - nil du - šo in te - lo, Nam vdih - nil du - šo in te - lo.

65

Iz sr - ca vsi ra - duj - mo se, ra - duj - mo se Ča - sti ne - be - ške Ma - te - re, Ča - sti ne - be - ške Ma - te - re.

80

88  $\text{♩} = 80$

Ro - di - la nam je Je - zu - sa, Zve -

Ro - di - la nam je Je - zu - sa, oj Je - zu - sa, Vse - ga sve - ta Zve -

$\text{♩} = 80$  Chamade  $\text{♩}$

97

li - čar - ja, Vse - ga sve - ta Zve - li - čar - ja.

li - čar - ja, Vse - ga sve - ta Zve - li - čar - ja.