

Aleluja

srebrna maša Jožefa Korena

Studeno 31.7.2022

Alexander Milavec Brown

1 Jn 4,16

Violin

Organ

♩=95

9

A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja! A - le -

p

18

-lu - ja! A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

p

28

Bog je lju - be - zen, za - to — ti - sti, ki ži -

39

vi v lju - bez - ni ži - vi v Bo - gu, in Bog ži - vi v njem.

Bog — je — lju - be - zen, za - to — tis - ti, ki ži - vi v lju -

61

bez - ni ži - vi v Bog - u in Bog ži - vi v njem.

72

ni ži - vi v Bog - u in Bog ži - vi v njem.

79

A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

This system contains measures 79 through 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand.

87

A - le - lu - ja! A - le - lu - ja! A - le - lu - ja!

This system contains measures 87 through 92. It continues the vocal and piano parts from the previous system, maintaining the same musical structure.

93

A - le - lu - ja! A - le - lu - ja!

This system contains measures 93 through 98. The piano accompaniment features a more sustained and harmonic texture in the right hand, with long notes and chords.