

V hišo božjo smo dospeli

Zbor

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♩=80

Sheet music for the first section of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

V hi - šo bo - žjo smo do - spe - li pred da - ri - tve - ni ol - tar,
Slav-ljen bo - di na vi - ša - vi, sve - ti, Tro - e - di - ni Bog!
V_sve - ti ve - ri nas po - tr - di, da jo zve - sto bra - ni - mo,

Sheet music for the second section of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

da na njem bi da - ro - va - li Bo - gu naj - sve - tej - ši dar.
Be - tle - hem - ski spev raz - le - ga se po sve - tu krog in krog.
vse re - sni - ce ra - zo - de - te v_sr - cu naj o - hra - ni - mo.

Sheet music for the third section of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

To - da gre - hi nas te - ži - jo, v stra - hu tre - pe - ta sr - ce.
Mir ne - be - ški nam do - de - li, du - še gre - šne nam u - mij
Te - bi ho - če - mo ži - ve - ti in o - sta - ti zve - sti Ti;

Sheet music for the fourth section of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Pro - si - mo Te, O - če mi - li, gre - šni - kov u - smi - li se.
in v o - či šče - ne po - so - de mi - lost pre - ro - je - nja vlij.
Te - bi ho - če - mo u - mre - ti, Tvo - ji smo do kon - ca dni.